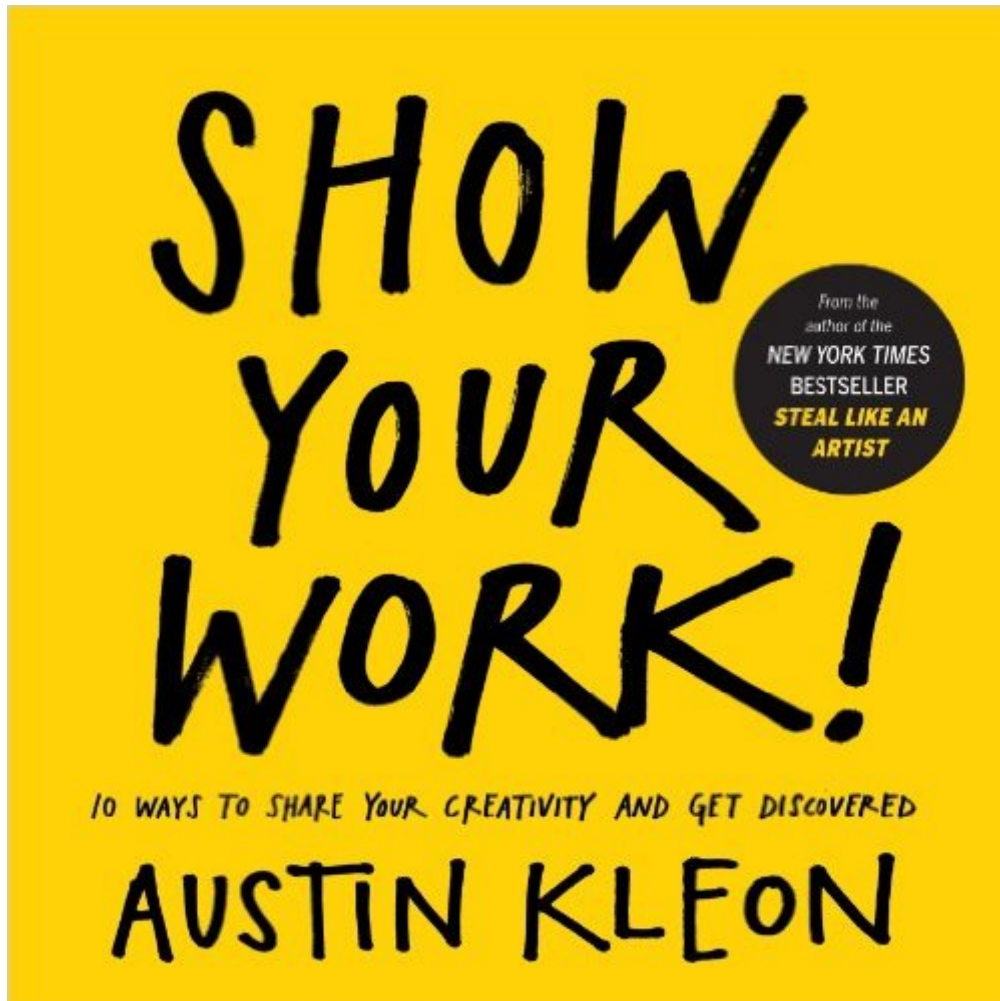


The book was found

Show Your Work!: 10 Ways To Share Your Creativity And Get Discovered



Synopsis

In his New York Times bestseller *Steal Like an Artist*, Austin Kleon showed readers how to unlock their creativity by âœstealingâ from the community of other movers and shakers. Now, in an even more forward-thinking and necessary book, he shows how to take that critical next step on a creative journeyâ•getting known. *Show Your Work!* is about why generosity trumps genius. Itâ™s about getting findable, about using the network instead of wasting time âœnetworking.â• Itâ™s not self-promotion, itâ™s self-discoveryâ•let others into your process, then let them steal from you. Filled with illustrations, quotes, stories, and examples, *Show Your Work!* offers ten transformative rules for being open, generous, brave, productive. In chapters such as *You Donâ™t Have to Be a Genius*; *Share Something Small Every Day*; and *Stick Around*, Kleon creates a userâ™s manual for embracing the communal nature of creativityâ•what he calls the âœecology of talent.â• From broader life lessons about work (you canâ™t find your voice if you donâ™t use it) to the etiquette of sharingâ•and the dangers of oversharingâ•to the practicalities of Internet life (build a good domain name; give credit when credit is due), itâ™s an inspiring manifesto for succeeding as any kind of artist or entrepreneur in the digital age.

Book Information

Paperback: 224 pages

Publisher: Workman Publishing Company (March 6, 2014)

Language: English

ISBN-10: 076117897X

ISBN-13: 978-0761178972

Product Dimensions: 6 x 0.6 x 6 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (431 customer reviews)

Best Sellers Rank: #4,525 in Books (See Top 100 in Books) #5 inÂ Books > Arts & Photography > Study & Teaching #24 inÂ Books > Arts & Photography > Graphic Design > Techniques #30 inÂ Books > Self-Help > Creativity

Customer Reviews

One thing I've always strived to improve has been my transparency. It's also one of the things I've always struggled most with. It's just not instinctual to me. I literally have to pour my time and energy into showing pieces of myself and my work to the world. And it's not even just my work--I don't even update my personal Facebook on a regular basis. When I realized what Austin Kleon's newest book

was about, I knew I had to have it. The theme is Show Your Work. How apropos. Once I had it in my hands, there was so much for me to learn. Here are a few of my favorite lessons from each chapter:

1. You don't have to be a genius. Anyone can share their art. There are no limits here. "You can't find your voice if you don't use it." "Raw enthusiasm is contagious."
2. Think process, not product. It's not about the final product; it's about the journey. "We're not all artists or astronauts. A lot of us go about our work and feel like we have nothing to show for it at the end of the day. But whatever the nature of your work, there is an art to what you do, and there are people who would be interested in that art, if only you presented it to them in the right way."
3. Share something small every day. You don't have to post something big. Share small things on a regular basis and you'll keep up your momentum. "Put yourself, and your work, out there every day and you'll start meeting some amazing people." - Bobby Solomon

You should be continually asking yourself this question: "What are you working on?" Whatever you do, do not overshare.

4. Open up your cabinet of curiosities. If someone shares something and you like it, share it, too.

As Austin Kleon explains, his previous book, *Steal Like an Artist*, "was about stealing influence from other people" whereas "this book is about how to influence others by letting them steal from [begin italics] you [end italics]." I agree with him that "all you have to do is to show your work" but only if (HUGE "if") it's worth stealing and you know how to do that in terms of what, when, and where. Actually, he wrote this book "for people who hate the very idea of self-promotion." It's not enough to be very good. "In order to be found, you have to [begin italics] be findable [end italics]. I think there's an easy way of putting your work out there and making it discoverable [begin italics] while [end italics] you're focused on getting really good at what you do." Kleon's two books can be of incalculable value to those who need help with creating content (whatever its nature and extent may be) and then help with attracting the interest and support of those on whom the success of the offering depends. It could be a product, a service, or both. Its target market could be singles, seniors, the unemployed or under-employed, new parents, do-it-yourselfers, beginners at whatever...you get the idea. So, how to become findable? First, Kleon explains the need for developing a new mindset, one that will enable the reluctant self-promoter to think differently so that she or he can then operate differently. Here's his key point: "Almost all of the people I look up to and try to steal from today, regardless of their profession, have built [begin italics] sharing [end italics] into their routine. Next, he urges his reader to find what the musician Brian Eno characterizes as a "scenius": a group of creative individuals who make up an ecology of talent.

[Download to continue reading...](#)

Show Your Work!: 10 Ways to Share Your Creativity and Get Discovered Interviewing: BONUS INCLUDED! 37 Ways to Have Unstoppable Confidence in Your Interview! (BONUS INCLUDED! 37 Ways to Have Unstoppable Confidence in Your Interview! GET THE JOB YOU DESERVE!)

(Volume 1) Let's Celebrate Friendship!: 30 Amazing Patterns to Share With Your Friends (Creativity, Doodles, mandala) Read and Share: Stories About Jesus (Read and Share (Tommy Nelson)) Our Together-time Bible: Read and Share (Read and Share (Tommy Nelson)) The Complete America's Test Kitchen TV Show Cookbook 2001-2016: Every Recipe from the Hit TV Show with Product Ratings and a Look Behind the Scenes The One Show, Vol 27: Advertising's Best Print, Design, Radio, and TV (One Show Annual) Show Me How: I Can Make Magic: Easy conjuring tricks for kids, shown step by step (Show-Me-How S) Horse Show Judging for Beginners: Getting Started as a Horse Show Judge Company Aytch or a Side Show of the Big Show: A Memoir of the Civil War Co. "Aytch": The First Tennessee Regiment or a Side Show to the Big Show: The Complete Illustrated Edition Broadway Musicals, Show-by-Show: Eighth Edition Show Days (Show Jumping Dreams ~ Book 32) How to Sell Art to Interior Designers: Learn New Ways to Get Your Work into the Interior Design Market and Sell More Art I'll Get Back to You: 156 Ways to Get People to Return Your Calls and Other Helpful Sales Tips Young House Love: 243 Ways to Paint, Craft, Update & Show Your Home Some Love Photoshop: The Photoshop Handbook: Simple Ways to Create Visually Stunning and Breathtaking Photos (Photography, Digital Photography, Creativity, Photoshop) It's Your World: Get Informed, Get Inspired & Get Going! Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) 101 Things to Do Outside: Loads of fantastically fun reasons to get up, get out, and get active!

[Dmca](#)